TAKE A BOW

Presented by :
Natalie Ewing

Take A Bow.



Current Work, Programmes & Refurbishment Journey

TAKE A BOW

Acquisition and Re-Development of Former New Farm Loch Community Centre in Kilmarnock



Former New Farm Loch Community Centre



Former New Farm Loch Community centre



Re-Development Work – Completion May 25



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Development Process



- Building Acquisition Take A Bow - January 2019
- Feasibility Study Undertaken 2019/2020
- Business Planning 2020/2021
- Funding Package Secured March 2023
- Pre- Development Work – Final Design/Planning/Building Warrant – Completed October 2023Procurement Process – October – Nov 2023
- Appointment of Contractor January 2024
- Site Start February 2024

External Environment

- COVID Pandemic
- Brexit
- Ukraine War
- Soaring Energy Costs
- Rampant Inflation
- Pressure on Public Sector Finance

Funding Package – Total £2,568,985

- Scottish Government Land Fund -£62,500
- Scottish Government RCGF – £1,341,615
- East Ayrshire Renewable Energy Fund - £100,000
- East Ayrshire Place Based Investment Fund £139,000
- Scottish Government – Cares Fund - £80,000
- UK Government Community Ownership Funding - £823,064
- Take A Bow Fundraising - £19,656

Business Case

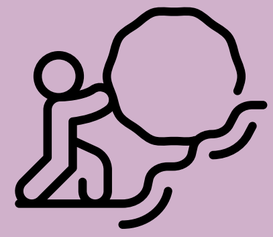


- Comprehensive Business Plan and Financial Projections
- Strategic Context and Contribution of the Project to National and Local Priorities
- Review of Local Needs and Views of Local People
- Review of Other Facilities and Demonstrate Market Failure
- Detailed Description of the Project and Contribution – Outcomes and Impacts.
- Detailed Description of the Building Works and Cost Plan
- Funding Strategy for Capital Works
- Detailed Description of Project Sustainability

Development Issues

- Unlocking Funding for Pre-Development Work
- Dealing with Tender Results Above Budget
- Value Engineering Exercise to Reduce Costs
- Securing Additional Funding (COF Support)
- Starting the Project on a Phased Basis
- Dealing with Cost Increases During Construction
- Dealing with Delays to Programme

Key Lessons and Challenges



- Timescales for Development
- Volatile External Environment
- The Costs & Challenges of Net Zero
- Managing Contract Cashflow and Funding (including VAT)
- Project Management – Dealing with the Unforeseen
- Organisational Sustainability/Decant

Financial Sustainability

- Financial Model based on Generated Income & Grant Funding
- The main income generation streams include Performing Arts Classes; Hall Lets; Functions; Children's Party's; Holiday Programmes; etc
- Grant Income – Strengthening Communities Programme; Investing In Communities Programme; Lottery Funding.
- Projected Turnover for 26/27 - £421,917
- Projected Generated Income - £232,234 = 55% of turnover
- Projected Grant Income - £189,683 – 45% of turnover
- Projected Surplus - £5,827

Scottish Civic Trust
Community Regeneration Project 2026



Commitment to Community Ownership





Take A Bow Services & Activities



Our Current Work and Mission

Creating confident people. Stronger Communities. Brighter Futures.

Take A Bow is dedicated to inclusive activities, musical theatre, youth & community engagement and acts as a community anchor organisation for New Farm Loch. Our mission is to create accessible, welcoming spaces and opportunities where everyone can experience the transformative power of community. We believe that our centre belongs to all, and we work continuously to remove barriers ensuring our community can connect with opportunities and others ensuring they can be active participants and contributors.

Take A Bow is a community anchor organisation based in East Ayrshire, dedicated to creating opportunities, empowering individuals and strengthening local communities.

Through our four key areas of work — Youth Development, Community Development, Additional Support Needs (ASN) and Performing Arts — we deliver inclusive programmes, activities and projects that help people build confidence, develop skills and reach their potential.

We work in partnership with young people, families, local organisations and community partners to respond to local needs, reduce isolation and create positive opportunities for people of all abilities and backgrounds.

At the heart of everything we do is a commitment to inclusion, participation and wellbeing, ensuring people feel supported, valued and connected to their communities.

Youth Development

The Uplift Project supports young people aged 12–25 through Youth Club, school programmes, employability courses and personal development activities. It empowers participants to become confident, informed and active members of their communities. Through creative sessions, skills development and meaningful opportunities for participation, the project provides safe spaces where young people can build relationships, develop their voice and shape their future. The programme also supports young people to overcome barriers, build resilience and recognise their own strengths. By engaging in positive activities and trusted relationships, participants gain a clearer sense of direction and increased motivation to pursue their goals.





Youth Development



YOUTH STATISTICS & IMPACT

- SINCE STARTING THE PROJECT IN AUGUST 2022 WE HAVE ENGAGED WITH APPROXIMATELY 700 YOUNG PEOPLE
- ON AVERAGE **90%** OF THESE YOUNG PEOPLE REPORT AN INCREASE IN CONFIDENCE, WELLBEING AND LEARNING NEW SKILLS
- **86%** HAVE PROGRESSED ON TO A POSITIVE DESTINATION WITH THE REMAINDER RECIEVING ONGOING SUPPORT



Through feedback our young people have described us as a ‘safe space’ , ‘somewhere they can go to for help’ and have felt like a part of something.

“This is the first time in ages I actually feel like I’ve achieved something”

ASN Provision

Our ASN project supports children and young people with disabilities or additional needs through a broad, adaptable and person-centred approach. Co-designed with ASN young people and their parents/carers, it provides inclusive, meaningful opportunities to learn and develop in a safe, supportive environment tailored to individual abilities. The project promotes inclusion, autonomy, confidence and independence through diverse activities that support personal development, education, employability and performing arts. We are also developing additional supports to ensure parents and carers have access to guidance and opportunities that meet their needs.

ASN Provision







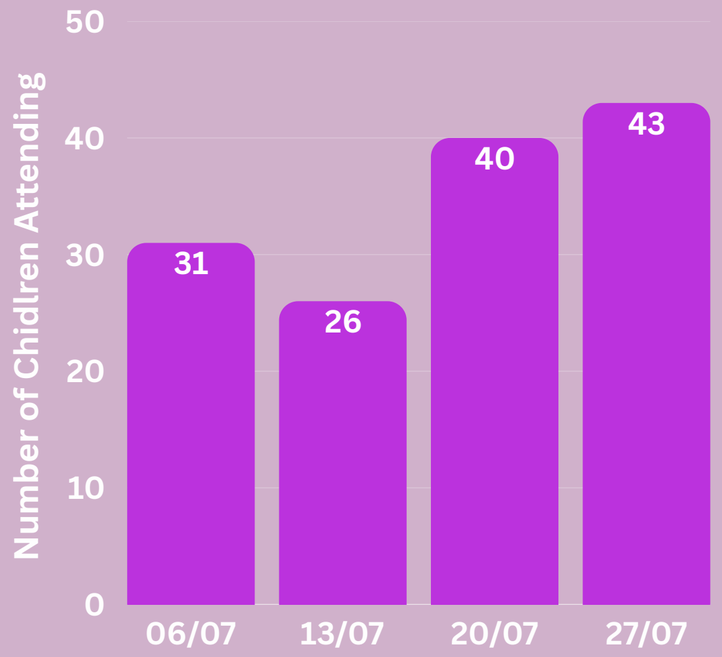


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Additional Support Needs

Summer 2026

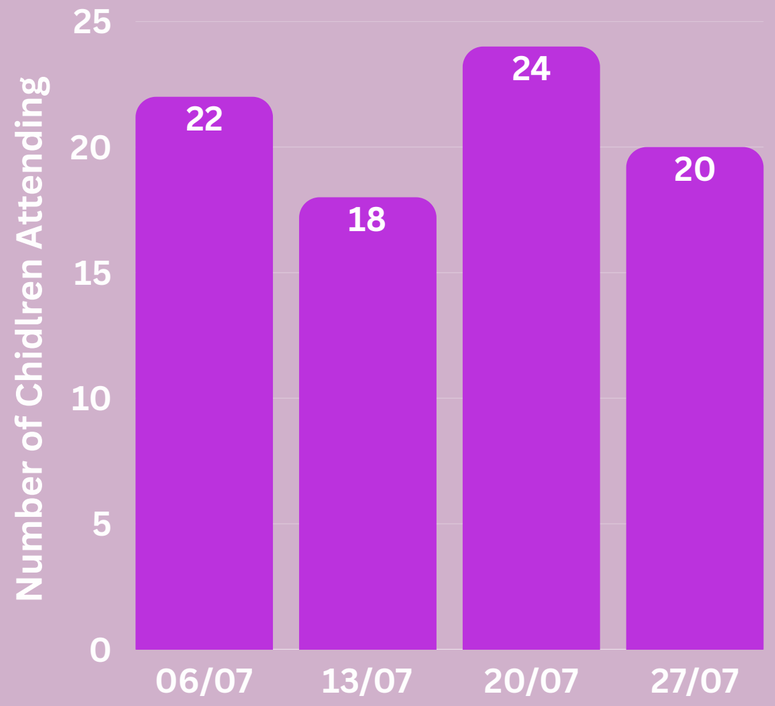
Primary ASN



Total Daily Attendances: 84

Number of Individual Children: 19

Secondary ASN



Total Daily Attendances: 140

Number of Individual Children: 31



Community Development

The community development project delivers toddler groups, lunch clubs, health and wellbeing support, children's parties and holiday programmes for primary-aged children. Our community engagement work strengthens cohesion, builds connections and ensures local voices are heard. Through varied activities, workshops and events, we support people of all ages to get involved in their communities and contribute to positive change.

By prioritising participation, partnership and wellbeing, the programme improves health, reduces isolation, empowers individuals and creates meaningful opportunities for people to connect.







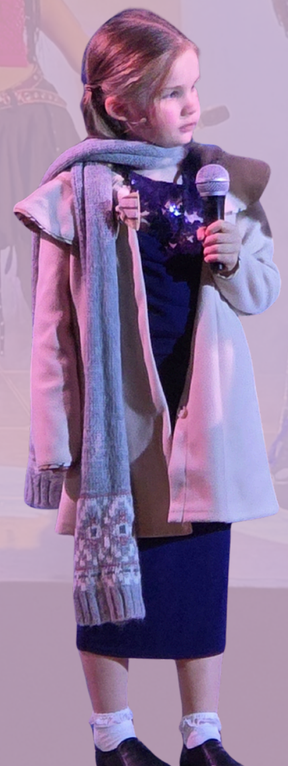
Community Development

Performing Arts

The performing arts team offers inclusive singing, dancing, acting and musical theatre classes for young people. As a continually evolving organisation, we adapt our programme to meet community needs and provide diverse creative opportunities. Our sessions give children and young people a fun, supportive space to express themselves, build confidence and develop creative skills. The programme strengthens confidence and self-esteem, builds transferable skills such as teamwork, communication and problem-solving, and supports a sense of purpose and belonging. Through our performing arts project, young people are celebrated for their talents, develop new skills, enhance personal growth and increase their participation in the arts.

Performing Arts





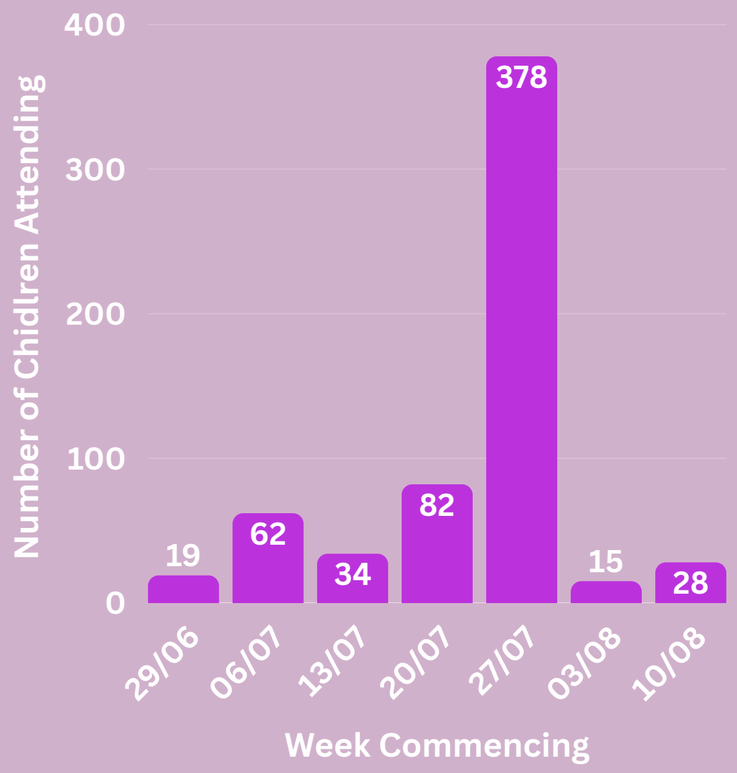




TAKE A BOW

Summer 2026

Performing Arts



Total Daily Attendances: 618

Number of Individual Children: 172







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Presented by :
Natalie Ewing

Thank You

for listening to our journey

01563 535333

https://www.takeabowkilmarnock.co.uk/

enquiries@takeabowkilmarnock.com

Questions? We'd love to hear from you!