

Terms of Entry

Open call for film submissions

1. About GROUNDED

GROUNDED is a touring film festival exploring land, power and place, delivered by Community Land Scotland as part of its Creative Scotland-funded Cultural Programme, "What Next for Scotland?" These Terms of Entry govern all submissions to the festival's open call for films. By submitting a film, you agree to be bound by these terms.

2. Eligibility

- 2.1 Entry is open to filmmakers of all backgrounds and experience levels.
- 2.2 Films of any length, genre and style are welcome, including documentary, drama, animation and experimental work.
- 2.3 To be eligible, a film must explore land justice, land rights, or community relationship to land.
- 2.4 By submitting, you confirm that you are the copyright holder of the film, or that you have obtained all necessary permissions to submit it for consideration and screening.

3. How to Enter

- 3.1 Entries must be submitted via the official online submission form on the Community Land Scotland website..
- 3.2 Submissions must be received by 11:59pm the 10th April 2027. Late entries will not be considered.
- 3.3 Entry is free of charge.
- 3.4 Each submission must include a viewable copy of the film (via private streaming link or file upload), a short synopsis, and a statement of how the film connects to GROUNDED's themes.

4. Rights and Permissions

- 4.1 You retain full copyright and ownership of your film at all times.
- 4.2 By submitting, you grant Community Land Scotland a non-exclusive, royalty-free licence to screen your film as part of the GROUNDED touring festival programme, for the duration of the tour.
- 4.3 You confirm that you have obtained the consent of any identifiable individuals appearing in the film to be featured and screened publicly.
- 4.4 You confirm that you hold, or have cleared, all necessary rights for any third-party material used in the film, including music, archive footage and images.

4.5 You grant Community Land Scotland permission to use short excerpts, stills and promotional materials from your film for the purpose of marketing and reporting on the festival and the wider Cultural Programme, with credit given.

5. Selection Process

5.1 Films will be selected for the GROUNDED touring programme at the discretion of Community Land Scotland and its programming partners.

5.2 Selection will be based on relevance to the festival's themes.

5.3 Community Land Scotland is not able to offer individual feedback on submissions.

5.4 Selection decisions are final.

5.5 Entrants will be notified of the outcome by end of April 2027.

6. Screening

6.1 GROUNDED is a touring festival, screening at community venues across Scotland in Autumn 2027. We will consider international opportunities should they arise, but would discuss that with any screened film representatives in advance.

6.2 Community Land Scotland cannot guarantee that a selected film will screen at every tour venue.

6.3 Selected filmmakers may be invited to attend a screening or take part in a related event, but sadly will not be able to help with associated costs of attending.

7. Withdrawal

7.1 Entrants may withdraw a submitted film at any time prior to screening by contacting iain@communityland.scot

7.2 Community Land Scotland reserves the right to withdraw a film from the programme at its discretion, including where concerns arise about rights, consent or suitability for screening.

8. Data Protection

8.1 Personal information provided as part of your submission will be used by Community Land Scotland to administer the GROUNDED open call and festival, and, where you have given consent, for evaluation of the Cultural Programme.

8.2 Your information will be handled in accordance with UK data protection law and Community Land Scotland's privacy policy.

8.3 You may be asked separately for consent to be contacted for evaluation or feedback purposes; this is optional and will not affect your entry.

9. Liability

9.1 While Community Land Scotland will take reasonable care of submitted materials, it cannot accept liability for loss or damage to any film, file or material submitted as part of this open call.

9.2 Community Land Scotland's liability in connection with these Terms of Entry is limited to the fullest extent permitted by law.

10. Changes to These Terms

Community Land Scotland reserves the right to amend these Terms of Entry at any time. Any changes will be posted on this page.

11. Governing Law

These Terms of Entry are governed by the laws of Scotland.

12. Contact

Questions about these terms or your submission should be directed to Iain Craig, Cultural Programme Manager, at ian@communityland.scot.

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