

Urban Journeys in Community Landownership Govanhill Baths

Govanhill Baths – film and moving image

Community land purchase is part of a long journey, often to reverse many years of decline and lack of opportunities for local people. Purchases can quickly stimulate confidence, which empowers communities to develop economic opportunities, enable vital developments, building on a growing awareness of environment and heritage to enliven the life of local people and support more open and inclusive decision-making.

“After almost 20 years of campaigning against the closure of the pool, we are excited to be nearing our goal of getting our beloved building back into operation to serve the community for generations to come.”

Govanhill Baths

Govanhill Baths Community Trust (GBCT) emerged as a grassroots campaign to return Govanhill Baths to community ownership as a vital community asset. Today, it is a high-profile anchor organisation with effective local partnerships and a commitment to transforming our community for the benefit of local people. GBCT is recognised as an example of what can be achieved through community participation. The goal is to reopen the Govanhill Baths as a Wellbeing Centre and at the same time contribute to the wider social, cultural and built regeneration of Govanhill as a community.

This commission is for an artist (or collective) who work in film and moving image to work collaboratively with GBCT and engage groups and individuals over a period of 6 weeks to research and understand their journey of community ownership and its impact for their community, with a particular focus on their responses to the Covid-19 pandemic. The artist(s) will use this exploration, along with archival material provided by GBCT, to produce a film that tells their story and can be used for wider sharing and learning. The main focus of the film will be to tell GBCT's story of community ownership and its significance in their response to support their community through the unique challenges of the Covid-19 pandemic.

This is a creative commission to work in inclusive and creative ways, to ensure that the genuine story of GBCT is told and is accessible to non-arts and diverse audiences. We are interested in proposals that mention multiple outputs alongside the main film commission (short video and audio clips, stills etc.) and have a consideration of how the final work will reach more marginalised groups, address accessibility needs and can be shared widely across multiple platforms.

We would like to hear from creative practitioners/artists who work with film and moving image with an initial response to the project and a short proposal to the brief (see **To Apply** section below). We are interested in processes that are responsive and adaptive to the community of Govanhill Baths, engage with work that they are already doing, demonstrate a commitment to collaborative working and give a clear idea of the creative skills, local knowledge and tools the artist(s) bring to developing this.

The Commission

This commission is to work directly with Govanhill Baths Community Trust, with support from Community Land Scotland who will be the contracting organisation. The commissioned artist will receive a fee of **£3 000** (inclusive of all materials and activity costs). There will be additional budget to support particular accessibility needs that can be accessed on agreement. The artists will be expected to work for a 6week period between November 2020 and February 2021. Proposals for engagement/production will be developed collaboratively between the commissioned artist and Govanhill Baths with an Activity Plan for work submitted to Community Land Scotland by mid December. Activity will then commence early January with final works created by the end of February. We expect this process will involve elements of research, online and direct activity, engagement and creation of final work.

Please see [Criteria and Working](#) for extra information.

To Apply:

Please send us:

- A statement of no more than 500 words (or a video of no more than 3 minutes long) stating your interest in this project, what skills you bring to it and your approach to working with Govanhill Baths Community Trust.
- Current CV
- Up to 4 examples of past work that you feel best supports your application – this can be in any form (images, films, texts, testimonials etc., links to online video or other online resources) but should include at least 2 examples of film or moving image work.
- Please send by email to kristina.nitsolova@communitylandscotland.org.uk with a maximum file size of 10MB, you can also email us with any additional questions you have when applying
- The deadline for receiving submissions is midnight on Sunday the 8th of November
- Interviews for the commissions will be held virtually on Friday 20th November – questions can be made available ahead of time
- By applying you are deemed to be making yourself available for the interview on the date mentioned (however you may let us know in your application if you need to make other arrangements in order to apply)
- We will always send an email acknowledging receipt of any applications. If you do not receive an email, please contact us again.
- If you require specific support when making an application, please let us know