

Criteria and Working

- We define a creative practitioner/artist as anyone who uses creativity overtly in their work – be they visual artists, makers, writers, performers, filmmakers, producers, designers or researchers – and invite applications from all backgrounds provided that they meet the criteria requested in the brief in terms of experience, approach and creative output requested.
- As a commissioned artist/creative practitioner you will be working directly with the Urban Community Landowner specific to your brief. The commissioning body will however be [Community Land Scotland](#) who are working with [The Stove Network](#) to support selection and coordination/management of this project.
- We are committed to supporting strong local relationships with each community landowner and as such preference will be given to artists that can demonstrate a local connection/understanding of the community they are proposing to work with. If you do not have a local connection and established local relationships, we ask that you clearly demonstrate in your proposal, and through your interview process, how your approach to the project would address this challenge given the limited period of the commission.
- We welcome proposals that address accessibility issues and challenges of diversity. If you require additional support to make this opportunity more accessible to you then please get in touch. We have also included additional budget for accessibility if it is required during the commissioning period for the delivery and production of works. This will need to be agreed as part of the Proposed Activity Plan submitted mid December.
- This project will be undertaken with personal safety as the first principle. As such, the national guidelines for social distancing and safe working will be observed at all times. We are encouraging creative responses that may include travel to and from communities at this difficult time and as such are imagining a combination of virtual and socially distanced direct working. We will endeavour to accommodate particular personal circumstances of practitioners and participants.